

Jonathan Minton / Curriculum Vitae
546 Center Avenue, Weston, WV 26452

advanced composition courses emphasized research and audience-specific writing in a variety of discourses, including political science, business, engineering, physics, mathematics, and chemistry. English 210 emphasized writing and research on the origins, emergence, and continuing development of the "Radical Traditions" in American politics, culture, and art.

Siena College, Loudonville, NY, Lecturer. 2002. English 011 (Literary Perspectives). Courses involved introduction to literary modernism and the avant-garde, and emphasized rhetorical strategies, grammar, composition, research skills, and literary analysis.

State University of New York at Buffalo, Buffalo, NY, Lecturer. 1999 - 2002. Courses taught: the university's first computer-mediated sections of English 101 and 201, including honors sections. The courses included research methods and rhetorical strategies for various kinds of arguments, plus methods for critical thinking and reading within a range of literary and cultural topics. The courses included special emphasis on fluency in computer-mediated writing and page-design. Courses taught include: "The Semiotics of American Culture," "Symbolist and Non-Symbolist Literary Traditions," "Gothics," "Sci-Fi Utopias and Dystopias from Frankenstein to Cyberpunk," "Introduction to Science-Fiction," "Introduction to Cyber-Culture," and "Digital Thinking/ Digital Writing."

North Carolina State University, Raleigh, NC. Young Writer's Summer Poetry Workshop. Summer 1999. I taught a four-week course in poetry and creative writing for elementary school students. The course included readings from various modern poets, including Walt Whitman, William Carlos Williams, John Ashbery, and Wallace Stevens, as models for both creative reading and creative writing.

North Carolina State University, Raleigh, NC. Lecturer. 1996 - 1999. Courses Taught: English 201 and 202 (Rhetoric and Composition). The courses emphasized research methods and rhetorical strategies for writing within a variety of academic discourses, including sociology, political science, physics, linguistics, and contemporary literature. The courses were especially concerned with how rhetorical strategies differ from discourse to discourse, as well as how the various discourses inform one another.

Poetry Book

Technical Notes for Bird Government. Telemetry Press, 2018.

Poetry Chapbooks

In Gesture. Structa Press, 2009.

Lost Languages. Longleaf Press, 1999.

Poetry in Anthologies

A Final Furlong. Cyberwit, 2015.

Crazed By The Sun: Poems of Ecstasy. Cyberwit. 2008.

"Review of Dancing on Canaan's Ruins, by Jim Clark."

"Small Presses in Digital Recesses: Node and Network as New Literary Practices." Guest Lecture. State University of New York at Buffalo. November 2009.

"Write What You Know, and What You Don't Know." Creative Writing Workshop. Lewis County High School. September, 2008.

"Poetry Without Permission." Creative Writing Workshop. Gilmer County High School. February, 2008.

"'Diverse Ways of Enabling:' The Emergence of Visual Poetry." Guest Lecture. State University of New York at Buffalo. February 2008.

"From Buffalo to Brazil: A History of *Word For/Word* and Online Publishing." Writing by Degrees Conference. State University of New York at Binghamton. Binghamton, NY. September, 2007.

"'A Step Away From Them:' Frank O'Hara's Improvisational Odyssey." The Association for Core Texts and Courses Annual Conference. Williamsburg, VA. March, 2007.

Featured Poetry Reader. New Lakes Reading Series. Missoula, MT. March 2005.

Featured Speaker. "Emerging Poetics Panel." North Carolina Literary Festival. Raleigh, NC. April, 2004.

"Small Press Networks: Some Current Innovations in Electronic Poetry." Carroll College Literary Festival. Helena, Montana. November, 2003.

"Witches, Fairies, and Self-Made Men: Patriarchal Fantasies and Supernatural Threats in Shakespeare's Macbeth and A Midsummer Night's Dream." *Hybridity: Between Identities, Cultures, Genres, and Disciplines*, the 6th Annual Sages Literary Conference. University of Oklahoma. October, 1999.

"Midsummer Masking: Patriarchal Fantasy and the Carnavalesque Threat in Shakespeare's A Midsummer Night's Dream." *Unmasking the Carnival: The Politics and Poetics of Identity*, the 8th Annual Conference on Language and Literature. Louisiana State University. February, 1998.

"Parody and Perception in Poetic Evaluation: Women's Poetry and the Tradition of Dissent in the British 1930's." *The 26th Annual Twentieth Century Literature Conference*. University of Louisville. February, 1998.

Editorial Experience

Publisher and Editor, *Word For/ Word: A Journal of New Writing*

- "Narcissus and Echo," "Seascape," and "Crabgrass" (*Phoebe* 31.2, September, 2002).
- "Heisenberg Variations," "IN FLAGS," and "

Summer Study Abroad Leader. 2017. In the summer of 2017, I supervised students as they studied theater and culture in a one-credit, two-week summer program in London, England.

Educational Delegation to China. 2019. In 2019, I was part of a special delegation to China representing Higher Education in West Virginia. I visited schools, and attended round-table discussions in the Hanban Ministry of Education in Beijing, and Tufe University in Tianjin.

Honorary Societies

Member, Alpha Psi Omega National Theater Honorary Society.

Member and Co-Founder, Glenville State College Alpha Nu Chapter, Sigma Tau Delta International English Honor Society.

Administrative Work

Department Head, Language and Literature, Glenville State College. 2020-Current.

Hybrid Course Delivery Task Force, Glenville State College. Summer 2020.

Chair, General Education Task Force, Glenville State College. 2020.

Faculty Senate, Glenville State College. 2006 –2010, and 2019-Current.

Provost Search Committee, Glenville State College. 2019-2020.

Academic Appeals Committee, Glenville State College. 2007 –2014, and 2019-Current

Honors Program Director, Glenville State College. 2012-2018. In 2012, I designed and implemented Glenville State College's first sustainable Honors Program. I directed the Honors program for six years, before handing it to a new director. During my time as the director, I promoted, recruited, oversaw the budget for the Honors program. I designed and taught sections of Honors 101 and 201 every Fall, and sections of Honors 102 and 202 every Spring. Topics covered in the courses ranged from surveys of philosophy, the culture of food, the literary and cultural impact of disease, and the ethics of travel. In addition, I advised students on their junior and senior level Honors projects. I also planned and implemented semester field trips to such destinations as the Carnegie Museums of Natural History and Fine Art in Pittsburgh, PA, cultural events at the Charleston, WV Civic Center, as well as over-night trips to such destinations as Washington, DC.

Chair, Search Committee, Department Language and Literature, Glenville State College. 2017.

Search Committee, Department of Social Sciences, Glenville State College. 2017.

Faculty Marshal, Glenville State College. 2015-Current.

Financial Aid Appeals Committee, Glenville State College. 2015-2016.

